

JURY INFORMATION & CRITERIA:

As determined by the jury, cash prizes totaling \$1,700 will be awarded: \$500 first place, \$250 second place, \$100 third place in each category (2D Artwork and Digital Mural Competition). Artists are invited to attend the Artist Reception on November 3, 2023. The *Wright Interrupted* exhibit will be a highlight of UTF's 50th Anniversary milestone event and fundraiser on Saturday, November 4, 2023. Selected artists will be highlighted in the event catalog, receive recognition through UTF social media, and be featured on the Symposium of Art webpage on the UTF website. Participating artists will receive a catalog by mail after the exhibition closes. The color catalog will be preserved in perpetuity in UTF's history archive.

JURORS:



Rebecca Keller's career has encompassed innovative and creative work in a variety of contexts and media, spanning traditional studio-based work, site-specific sculpture and public-participatory events. Awards include two Fulbrights, an American Association of Museums International Fellowship, grants from the National Endowment for the Arts, the Illinois Arts Council, and the College Art Association. Exhibitions include the Museum of Contemporary Art, Chicago; the Hyde Park Art Center; the 4th International Waldkunst Biennial, the Tartu (Estonia) Art Museum; the Elmhurst Art Museum; Loyola University; Contemporary Art Workshop; and the Evanston Art Center and other projects in the U.S., Europe and Brazil. She is a professor at the School of the Art Institute of Chicago.

Rebecca is also an accomplished writer. Publications include essays for museums and journals, and a book about her work in historic sites, "Excavating History." Her fiction has appeared in *Alimentum*, *Calyx* and other journals and in the 'Crossing Lines' anthology from Mainstreet Rag Press. She has twice been nominated for a Pushcart Prize. Her debut novel, "You Should Have Known" was released in spring 2023 by Crooked Lane Books.



David M. Sokol is Professor Emeritus in Art History at the University of Illinois at Chicago. He has served as chairperson of the Oak Park Historic Preservation and Public Art Commissions, and many years on the Board of the Illinois State Museum. He currently serves on the Illinois Supreme Court Historic Preservation Commission. In addition to his many books, exhibition catalogs, and articles on American architecture and art, David authored "Oak Park: The Evolution of a Village" and the monograph on the design and building of Unity Temple, "The Noble Room."